

Design and Vote for the Flag for West Stockbridge.

PEOPLE WHO LIVE AND WORK IN WEST STOCKBRIDGE ARE INVITED TO DESIGN OUR NEW FLAG, SCALE 4X6 INCHES SEND KCARMEAN@GMAIL.COM BEFORE MAY 1. VOTE FOR YOUR FAVORITE AT TOWN HALL ON MONDAY MAY 11

May Art Events

Meet the Artist: Ben Evans. Ceramist. Friday May 1 12:15-1:30pm Six Depot, West Stockbridge. RSVP: kcarmean@gmail.com

First Friday Art Walk: Friday May 1 5-8 p.m. North and South Streets, Pittsfield. Meet at Bagels Too 166 North Street, Pittsfield 5-6 p.m. www.FirstFridayArtsWalk.com

Business Meeting & Networking Wednesday May 6 6-9 p.m. Community Room, West Stockbridge New Town Hall, 21 State Line Road (Rte. 102) RSVP: riversidegrp@comcast.net

Meet the Artist: Susan Merrill, painter. Wed. May 13 12:15-1:30 p.m. Hancock Shaker Village café, 1843 West Housatonic St. Pittsfield MA. RSVP: kcarmean@gmail.com

Positive Critique Wed. May 13 4-6pm and Thursday May 21 5:30-7:30 pm: Bring your art. RSVP: kcarmean@gmail.com

Photo Gathering Friday May 15 4-5:30 p.m. Bring 3-5 new photos on a thumb drive. Stanmeyer Gallery, 2 Main Street, West Stockbridge. RSVP: kcarmean@gmail.com

Plein Air Session: Thurs. May 14 1-4 pm and Sat. May 16 10-1 p.m. (rain date Sun. May 17 1-4 p.m. RSVP: kcarmean@gmail.com for location and to reserve a spot.

Painting and Drawing Sessions: Weekly for beginners to experts, usually with a live model: \$15. RSVP: riversidegrp@gmail.com

**Richmond-West
Stockbridge Artists' Guild**



Focus on Diana Felber:

In March and April West Stockbridge resident Diana Felber had an art show at our Library. In April she had a one woman show in Hudson at the 510 Warren Street Gallery. Her garden is in Country Gardens magazine this month and next as one of "15 of our All-Time Favorite Gardens." You will be able to see more of her work at the **Richmond-West Stockbridge Artists' Guild show at the West Stockbridge 1854 Historic Town Hall June 4-7 and 11-14**. In her own words this is how she did it:

"All my life I have wanted to be an artist. And I tried tried tried. First it was clay, in my mid- thirties. Then, when I turned 50, I happened to be in my then Clay studio, at IS183, where outside my room, a drawing class was going on. Never thought I could draw! Only 3D work could I do, with my hands. But somehow I was 'drawn' in (pun intended) and lo & behold I too could make three dimensions Appear on Paper! From then on I pursued my voice in 2D art work. I studied with Mark Milloff at BCC. He is unfortunately no longer teaching here, but those years lit me up."

I was in a constant state of excitement about making Art! It was perhaps 5-6 years, at the most. Then MM left the Berkshires for RISD! (Rhode Island School of Design), where he truly belonged. I was bereft for years. I tried other local teachers, searching for that excitement again, also different media. There are many lovely watercolor teachers here in the Berkshires. So, I became a watercolor painter. Tried for those big oil effects in watercolor, but they rarely came. Then I saw Gerhard Richter paintings. They really excited me! How does he do that? Didn't look too hard, actually... And I started putting oil paint to paper, which had a pleasing effect for me. Not the grandeur of a Richter, but something that excited me, nonetheless. Now I paint in oils or watercolor, depending on the image at hand that I'm wanting to try to create. It's all a crap shoot. Never know what might happen. Please enjoy!" -Diana Felber

