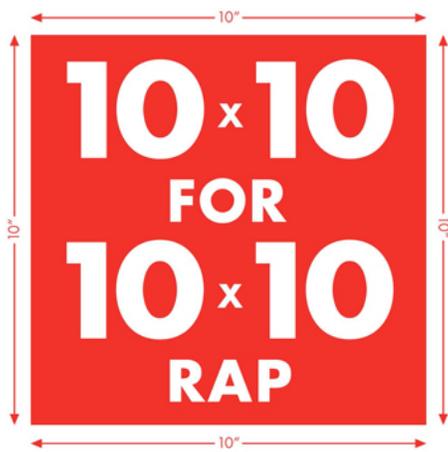


# Artists of West Stockbridge & Richmond Area NEWSLETTER



Saturday February 14-19 10 PM-5 PM.

## 10x10 Art exhibit at Berkshire Museum



A BAA & SAP COLLABORATION

Presented by Berkshire Art Association and Storefront Artist Project. Come see our work and that of many other local artists on display. 39 South Street Pittsfield

Sunday February 15

## Deadline for CALL FOR SUBMISSIONS

Sohn Fine Art is pleased to announce submissions are now open for its 4th Annual Juried Photography Exhibition at Sohn Fine Art Gallery in Lenox which will benefit Berkshire Creative. The exhibition will be on view at Sohn Fine Art Gallery March 20 - May 3, 2015.

SOHN FINE ART  
GALLERY

PRINTING, FRAMING & WORKSHOPS

SOHN FINE ART GALLERY IS CURRENTLY  
ACCEPTING SUBMISSIONS FOR THE

4TH ANNUAL JURIED EXHIBITION

To Benefit Berkshire Creative

Submissions will be judged anonymously by: Julia Dixon, Director of Berkshire Creative, Susan Cross, Curator at MASS MOCA, Lisa Dorin, Deputy Director for Curatorial Affairs and Curator of Contemporary Art at the Williams College Museum of Art. **Deadline for submissions is February 15.** [www.berkshirecreative.org](http://www.berkshirecreative.org) and to submit [www.sohnfineart.com](http://www.sohnfineart.com)

Wednesday February 18 & 25 or 26 6-9 PM

## Drawing and Painting Sessions

Join us for drawing and painting, usually with a live model cost \$15 for model. We have held a number of successful sessions using different media and at different levels of experience. Artists appreciate the positive and supportive atmosphere, the opportunity to learn from each other, and the quiet meditative sense of focus of

attention we share. On Wed. February 18 we will just use watercolor painting and drawing; no oils or acrylics. On Wed. February 25 or Thursday Feb. 26 we will use those and also oil and acrylics. **Our sessions are in a private location so RSVP [kcarmean@gmail.com](mailto:kcarmean@gmail.com) if you wish to participate and so you can be notified of any changes due to weather or other circumstances.**

THURSDAY FEBRUARY 19, 5:30- 7:00 PM.

## Real Art Party: Drawing.

Berkshire Museum All are invited to a free art party and by 7 PM purchase real art for a \$25 contribution to benefit Berkshire County art students.

Sunday March 1

## Museum Visits join us for an entire day of visits to Clark Art and Williams Art Museum.

### MACHINE AGE MODERNISM

#### PRINTS FROM THE DANIEL COWIN COLLECTION

FEBRUARY 28–MAY 17, 2015  
Machine Age Modernism: Prints from the Daniel Cowin Collection will feature a group of forty prints from the exceptional Daniel Cowin Collection. These works capture the tumultuous aesthetic and polit-

Welcome. This is a source for ideas, events and needs you have. Please send items to Karen Carmean at [kcarmean@gmail.com](mailto:kcarmean@gmail.com). We plan to send information out twice a month: the second and fourth weeks.

ical climate of the years surrounding World Wars I and II. The first part of the exhibition will consider two notable British printmakers, Edward Wadsworth and C.R.W. Nevinson. Both engaged specifically in Britain's military efforts during WWI and its aftermath.

The largest portion of the show will explore the lino-cut movement of the 1920s and 1930s. Artists such as Sybil Andrews, Claude Flight, Lill Tschudi, and Cyril Power created technically experimental lino-cuts, whose vibrant colors and abstracted forms bridged Futurism, Cubism, and Vorticism. This exhibition illuminates the struggle of these radical printmakers who navigated a conservative market



as well as the harsh economic and political realities of their time.

Machine Age Modernism will be accompanied by a fully illustrated catalogue with essays by Jonathan Black, a senior research fellow in the history of art at Kingston University in London, and Jay A. Clarke, Manton Curator of Prints, Drawings, and Photographs at the Clark.

See more at: <http://clarkart.edu/exhibition/Machine-Age#sthash.W43EECfq.dpuf>

Free admission on first Sunday of the month from October through May. Always free for members, children under 18, and students

with a valid ID. \$20 admission fee other times.

The Clark hosts a number of free family days during the year. Please check Family Events on calendar for details.

- See more at: <http://clarkart.edu/visit/hours#sthash.xti4GLAA.dpuf>

### **Williams College Art Museum Three Centuries of American Art**

#### **Frank Lloyd Wright: Early Work**

One of the most prodigious architects of the 20th century, Frank Lloyd Wright published his early works in a luxurious portfolio of 100 plates in Berlin in 1910. In conjunction with Professor Eugene J. Johnson's seminar

Wright Writing, twenty-six of these plates of Wright's architectural designs come to WCMA from Chapin Library. Students write labels for the plates and invite visitors to comment on their writing, creating an ongoing conversation between the students and the public.

**Celebrate opening Thursday,  
Feb 19 6-8 p**

Wednesday March 4 4:30-5:30 PM.

#### **Positive Critique.**

Bring 1-5 works to share with other artists and get and give positive feedback at **West Stockbridge Town Hall community room**. **RSVP [kcarmean@gmail.com](mailto:kcarmean@gmail.com) so you can be notified of changes**

Wednesday March 4 6:00-9:00 pm.

### **Meeting of Artists of West Stockbridge and Richmond area to choose name.**

West Stockbridge Town Hall  
community room

Friday March 6 5-8pm

### **First Friday Art Walk:**

Join us to explore and see the work of dozens of artists, including some of our members. You may join a group of us from 5-6 pm at Bagels Too, 166 North Street, Pittsfield. Light refreshments are served at many locations. The work changes monthly!

See [www. Firstfridayartswalk.com](http://www.Firstfridayartswalk.com)

Wed March 18 12:15-1:30

### **Meet the Artist: John Clarke**

At Six Depot West Stockbridge. Please join us for lunch with this impressionist abstract artist.



Saturday April 11 9:30-5 pm

### **How to Take Pictures for the Website and your Facebook page.**

Learn how to take pictures which can be used on the website and on your Facebook page. Members of the our artist group will be able to get pictures of their art work taken for use on our website. **To reserve a space at this workshop RSVP with your interest to [kcarmean@gmail.com](mailto:kcarmean@gmail.com).** West Stockbridge Town Hall

Freya Segal recommends using the special section of photographs on Flickr which are in the public domain if you like to work from photographs. Some photographs have copyrighted their work and so if you use Photographs that are in the public domain you would not be using copyrighted images.

John Stanmeyer recommends using an iPhone. He has used an iPhone 5 for some of his videos. He says the printing and quality of the production is most important; John prints his own. Doane Perry uses Mark Swirsky